

A-level English Literature B

Subject content

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Core content:

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- 4.2 [Texts and genres](#) (page 23)
- 4.3 [Theory and independence](#) (page 26)

Options:

- 4.1.1 [Aspects of tragedy](#) (page 20)
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- 4.2.1 [Elements of crime writing](#) (page 23)
- 4.2.2 [Elements of political and social protest writing](#) (page 25)

Assessments

Paper 1: Literary genres
What's assessed Choice of two options Option 1A: Aspects of tragedy Option 1B: Aspects of comedy Study of three texts: one Shakespeare text; a second drama text and one further text, of which one must be written pre-1900
Assessed <ul style="list-style-type: none">• written exam: 2 hours 30 minutes• closed book• 75 marks• 40% of A-level
Questions Section A: one passage-based question on set Shakespeare text (25 marks) Section B: one essay question on set Shakespeare text (25 marks) Section C: one essay question linking two texts (25 marks)

Paper 2: Texts and genres

What's assessed

Choice of two options

Option 2A: Elements of crime writing

Option 2B: Elements of political and social protest writing

Study of three texts: one post-2000 prose text; one poetry and one further text, one of which must be written pre-1900

Examination will include an unseen passage.

Assessed

- written exam: 3 hours
- open book
- 75 marks
- 40% of A-level

Questions

Section A: one compulsory question on an unseen passage (25 marks)

Section B: one essay question on set text (25 marks)

Section C: one essay question which connects two texts (25 marks)

Non-exam assessment: Theory and independence

What's assessed

Study of two texts: one poetry and one prose text, informed by study of the Critical Anthology

Two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical anthology

One essay can be re-creative. The re-creative piece will be accompanied by a commentary.

Assessed

- 50 marks
- 20% of A-level
- assessed by teachers
- moderated by AQA